

2-11-1982

Montana Kaimin, February 11, 1982

Associated Students of the University of Montana

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'Why send a card?' asks singing telegrapher

By Kyle Albert
Kaimin Reporter

Brad Van Choate likes to make people happy, and he's certainly in the right business to do just that.

"Brad's Singing Telegram Service," his one-man business, is busy this time of year delivering messages of love all over town. He has 30 telegrams booked so far for the upcoming Valentine's Day weekend, and he would like to do around 100.

It all began when he saw a singing telegram service featured on the *Real People* television show. He started his career in Butte during the Christmas season in 1980, dressed as "Santa's elf," complete with pointed red shoes with bells on the toes. For this Valentine's Day, he has a brand new red felt "Giant Heart" costume.

Van Choate also uses a jester costume for April Fool's Day, a "Giant Shamrock" suit complete with green bowler hat and

shillelagh for Saint Patrick's Day and a rabbit suit for Easter.

He has delivered singing telegrams for just about every occasion, including birthdays, anniversaries, weddings, graduations, new babies, "Get Well" hospital visits or what he calls "just good old-fashioned 'I Love You, Sweetheart,'" which knows no season. In short, he's a walking, singing human greeting card.

Some unusual situations have come his way. Once a wife hired him to serenade her husband to the tune of "Roll out the Barrel." On the surface, this sounds ordinary enough. However, the wife wanted Van Choate to discourage her husband from going through his vasectomy operation. The man decided to have the operation anyway.

The most rewarding message Van Choate has delivered was last Christmas when a friend of a

large family sent him to serenade a family reunion Christmas party of 200 people. The friend wanted simply to tell the family he was

glad they could all be together and wish them a merry Christmas.

Cont on p. 6

montana kaimin

Thursday, Feb. 11, 1982 Missoula, Mont. Vol. 84, No. 63

ASUM groups ask for share of diminished summer budget

By Sam Richards
Kaimin Reporter

Last night Central Board began questioning representatives of campus groups about their summer budgeting requests.

Eleven groups submitted requests for money to operate during the summer months. The groups include the ASUM Garden Committee; summer *Montana Kaimin*; Wilderness Studies and Information Center; University of Montana Chamber Chorale; University Dance Ensemble; Military Information

Center; Summer Masquers; Women's Resource Center; Phoenix, an organization for older and returning students; Campus Recreation, and ASUM Programming.

There is \$14,000 allocated by ASUM for summer budgeting, but the total of requests came to \$52,070.48.

ASUM Programming Director Sam Goza admitted requests are usually "padded" because groups know requests will be cut. But Keith Glaes, representing the Outdoor Recreation program, said the requests were inflated

because groups didn't know until yesterday how much money was allocated for summer budgeting. All group representatives agreed with Glaes.

ASUM President Steve Spaulding said correct figures weren't known in time because the UM department of institutional research misforecast the number of students that would attend UM in 1981. Attendance somewhat affects summer budgeting allotments, and enrollment this year is down slightly.

Cont on p. 6



MISSOULA'S ONLY SINGING VALENTINE—Brad Van Choate—models the costume he wears for delivering his musical telegrams. (Staff photo by Perry Backus.)

Programming suffers dearth of successful concerts

By Kyle Albert
Kaimin Reporter

Popular, money-making concerts.

1978-79: Jerry Jeff Walker, Johnny Cash, the Marshall Tucker Band, Ozark Mountain Devils, Van Halen, the Doobie Brothers, the Allman Brothers Band, Blue Oyster Cult.

1981-82: Dave Brubeck, Tim Weisberg, Quarterflash / Loverboy. Beyond a few obvious factors, there is quite a range of opinions as to why there is a dearth of concerts at the University of Montana this year.

It's general knowledge that Montana's harsh winter weather is a definite drawback to getting big-name bands to play here. ASUM programming director Sam Goza said he had a date lined up with Jimmy Buffett, but Buffett cancelled because he has an aversion to snow.

Montana isn't a very populated region, and most bands fear they won't draw a large enough crowd to make playing here profitable. Former ASUM president Cary Holmquist recalled how Fleetwood Mac, a regular act on the circuit — which included Montana — skipped Missoula in favor of the Metra concert hall in Billings prior to their leap to stardom. The Metra has a larger seating capacity than the UM field house, but the Billings date was a flop, as Holmquist predicted.

It is also generally agreed that the economic straits that the entire nation faces (and particularly Missoula) are forcing people to stop spending their cash on non-essential items such as albums and concert tickets.

Touring costs have soared the past few years due to high gasoline prices, Goza said. The Jan. 30, 1982 issue of *Billboard* magazine shows grim examples. International Creative Management, a book-

ing agency with 50 big-name bands, has only two acts on the road in 1982: Loverboy and Joan Armatrading.

Most of the bands that play in Missoula stop here between dates in Seattle and Denver. UM's location on I-90 is sometimes a help.

Another obstacle UM faces is that the field house lacks facilities for hanging sound or light equipment, a problem for nationally recognized bands that suspend their equipment from the ceiling rather than stacking it on the floor. Holmquist recalled Rod Stewart's decision to not play here for that reason.

Programming has been criticized for losing money. For example, last year programming sponsored an Atlanta Rhythm Section concert in the fieldhouse. It lost \$14,000, one of the largest deficits programming has ever recorded.

Programming seems to be plagued by losses again this year, although different chiefs draw different conclusions.

Ideally, both ASUM accountant Carl Burgdorfer and ASUM Programming Director Sam Goza should agree on the fiscal outcome of concerts. However, Burgdorfer's figures show a loss of \$461.41 on the Blackfoot show and a loss of \$6,761 on Molly Hatchet. Goza's records show a profit of \$2,098.45 for Blackfoot and a loss of \$4,942 on Molly Hatchet.

Goza claims the reason for the discrepancy is the complex paperwork involved and tardy checks and bills, which can delay getting a final figure for months in most cases. These two sets of figures have recently been consolidated.

Burgdorfer's figures went on to show the Janis Ian concert in August lost \$4,101.91, the David Grisman show in October lost \$3,133.38, and the Tim Weisberg show in November made \$114.61. These were all held in the

University Center Ballroom.

Last night's Quarterflash / Loverboy show made \$5,245.32 according to Goza. Burgdorfer had estimated a profit of \$6,120.

Since the Atlanta Rhythm Section show, all concerts are booked through a promoter to reduce the possibility of huge losses. ASUM Program Manager Victor Gotesman calls promoter shows "money in the bank" because they guarantee 10 percent of the gate for programming. In turn, programming pays for the rental of the field house, which Goza says costs around \$15,000 including security.

Concerts are negotiated by Goza's office and approved by Gotesman. Goza says he tries to book "bands that haven't been to Missoula yet and have hot records."

Revenues generated by field house rock shows are the basis of the ASUM Programming budget. In addition to funding future shows of this kind, this money subsidizes UC Ballroom concerts, the fine arts series, lectures, films, and coffeehouses.

At the start of each fiscal year the profits from the year before become the budget for programming. In fiscal 1980-81, programming started with \$29,467.67, Burgdorfer said. However, this year they only started with \$6,223.77.

"There hasn't been an overall profit from concerts in three years," Goza said. However, Gotesman said the financial outlook has improved for programming this year: the fine arts series is showing a profit, as are the films. The lectures have always operated at a loss. More of the coffeehouse acts are from outside the Missoula area this year.

Goza laid a large chunk of the blame for the present situation on Central Board, which funds programming. "CB has blatantly ignored surveys saying

students want more field house rock shows," he said. He added that many of the organizations' CB funds are of interest to only a narrow segment of the student body, such as the rodeo club and rugby club. With enrollment dropping, Goza said CB should concentrate on funding projects that are of value to the average student. He urged students to "scream at CB to give us more money."

CB member Karen Pfeifer said she has never heard of programming being short on funds. If it is losing money, she said, it's due to "bad judgment" on what shows the directors think will make money.

"But there's nothing we can do to slap them for (it)," Pfeifer said. "We hire them to use their judgment."

Pfeifer added that the \$1,000 programming losses here and there are starting to add up. She said groups have come before CB to get funds for lectures because programming can't fund them.

"MSU gets \$40,000 from their general student fund for concerts," said Goza. Bill Clutter, adviser to the Montana State University programming board, said his organization received \$20,000 in a lump sum from ASMSU in the fall to begin this year. They book their concerts through promoters the way ASUM Programming does, at the same rates.

However, MSU has had only one concert so far this year: Juice Newton. The show sold out.

While Goza anticipates a profit of \$6,000 to \$8,000 from a possible J. Geils show in April, the contract hasn't been signed yet.

Given the many barriers programming must hurdle, putting on a year of popular and profitable concerts is difficult. The office is considering some alternatives.

"Changes will be made which will improve finances," said Gotesman of programming's future. He refused to disclose details, however.

ASUM Programming must explore options

ASUM Programming.

Students have a love/hate relationship with programming; while it provides several entertainment shows a year, it also draws harsh criticism for providing concerts exclusively for Missoula's teenyboppers.

One of the more visible branches of student government, programming is charged with presenting a diversity of entertainment for the University of Montana population. But how well does it perform this task?

The rabid and rampant criticism of programming this year focuses on the sad dearth of popular concerts for a college-aged audience. For example, in 1978-79 programming sponsored 18 shows, from Marshall Tucker Band to Van Halen to the Doobie Brothers to the Dick Dale show. Fifteen were money-makers. This year there have been three that have registered a profit: Dave Brubeck, Tim Weisberg and Loverboy/Quarterflash. The rest—Molly Hatchet, Blackfoot/Def Leppard, a festival of new wave bands, Janis Ian, David Grisman—all have lost money.

A cumulative deficit for programming, which appears likely, will be absorbed from student funds when organizations budget this spring. In essence, students pay twice.

Why is this?

There are several, legitimate reasons for the lack of concert activity here: Montana's relative isolation from major entertainment centers; the state's wicked winter weather; the lack of facilities in the field house to suspend a band's equipment and the scarcity of bands that are touring in these depressed economic times.

But problems in programming run even deeper.

Programming conducts an annual survey to see what kind of entertainment students prefer. Not surprisingly, the surveys usually indicate that students want more rock 'n' roll field house concerts.

But field house concerts are a rarity. They depend on what bands are touring, a judgment ascertaining whether the venture would be profitable and the availability of the field house. So the surveys, while a barometer of student opinion and an effective bargaining tool at budgeting time, are not helpful if programming can't erase the inherent barriers to bringing concerts to Montana. Often the survey is made the scapegoat when programming schedules a "popular" concert that flops because it satisfies only the lowest common denominator in Missoula's varied audience.

Programming needs to address what is within its power: self-administration. By altering its personnel structure, the operation well could become more effective and efficient, and therefore more profitable both financially and in terms of student satisfaction.

One solution may be to extend the term the programming director serves from one year to two. A squall will no doubt ensue warning that accountability will wane with reduced turnover. However, it is turnover that is part of the problem.

At the close of a year-long term, directors finally are honing their intuitions for what works, and most importantly, for what doesn't work. Their management abilities are sharper, and they have established a strong network of those things that make the world go 'round: connections. An extended term also would allow the director to rise above the petty politicking implicit in a student government that also operates on a one-year-long basis.

Options for needed improvements in programming are available and need to be explored promptly. Students are running out of time and money.

Stephanie Hanson

DOONESBURY

by Garry Trudeau



message which the author wishes to convey to the reader. John Sokoloski was trying to share an unpleasant experience he had with a professor (who happened to be female), and reminded us (we students) that we do not need to put up with lip from our employees. Sokoloski's act of defiance is perhaps an extreme and as a graduate in business, he needs to learn the diplomatic way of dealing with people he dislikes.

Sokoloski had no choice but to direct his letter toward a female, for Belva Cooley is female. To me it sounds as though you are dissatisfied with the fact that you are female (modern technology has provided a wonderful operation for anyone, male or female, in this predicament). An RX7 is a cute car whether a male or female drives it—most men I know would love to be "cute" in this car.

Your conclusions that Sokoloski "must have been rude..." and had problems with his grade were shallow and dumb-founded conclusions for the scholar you claim to be. In Sokoloski's letter, the conversation I read did not mention his own rudeness (he must have lied), in fact he said "Excuse me, I hate to bother you..." words not immune to students.

Insolent, impolite, and arrogant are all words used since Webster printed his first dictionary in 1909. The discovery made by your researchers was probably a "biggie" for women in the communications field but I am sure there is also research proving just the opposite, for research finds a way to prove what people want proven.

In light of the letter written by Joyce Hocker, I want Joyce to know I don't dislike the weaker of the sexes (I believe every man ought to own a couple). This comment will give COMM 477 something worthwhile to examine—c'mon Joyce, don't

bore them to tears.

Sincerely,
Jeff Swenson
senior, business administration

Lots of lux

Editor: LUX ET VERITAS!!!, huh?

You aren't running for president, are you now Marquette? (This has been a paid political warning)

John Bulger
junior, journalism

Glaring error

Editor: Your recent article on UM's Honors Program contained one glaring error. By no stretch of the imagination did the Honors Program replace the Intensive Humanities Program. The IHP emphasized the humanities very strongly, just as its name would imply. The Honors Program plays no favorites; its students must complete courses in science and mathematics, as well as in the humanities disciplines.

Dick Walton
associate professor, philosophy

There's a difference

Editor: To Greg Anderson: Greg, there's a difference between being concerned and confused.

There's also a difference between being serious and being a serious candidate.

I'd rather be a silly fool than a two-time loser. Why is it we only hear from you when you're running for something, oh serious, committed guy?

Shawn Swagerty
junior, general studies
ASUM presidential candidate

Transparent ploy

Editor: Interesting, but transparent political ploy, Mr. Anderson. What better way to kick off a campaign than by writing an indignant, self-righteous letter to the editor?

It seems ironic that you could be so affronted by Swagerty's petition and not by the fact that ASUM officials did not catch that the likes of Johnny Rotten, Albert Speer and Sid Vicious are not fee paying students at the U of M.

Perhaps if you and other student politicians would lighten up some, more would be accomplished and fewer people would resign.

I found Swagerty's bold and effective attempt at making us all realize not to take university politics so seriously very refreshing. It seems that ASUM has been plagued with "seriousness" such as yours too long. Shawn has the laughs now and may very well have the last laugh, Mr. Anderson. I wouldn't be too surprised if Shawn Swagerty pulls in more votes than you. What he has to say is far more relevant to students' lives than your dry humorless, no-nonsense campaign.

Michelle Barret
graduate student, journalism

letters

Short hairs singed

Editor: In all my years of schooling I have never attempted to match wits with an educator—perhaps there has never been a need. On Jan. 27, however, an editorial was written that really singes my short hairs. Joyce Hocker is the victim of this satirical and insulting editorial to the *Montana Kaimin*. I will be

careful not to exhibit any of the sexist vocabulary I have struggled to acquire, but please pay close attention to biases I have toward Mrs. Hocker's letter.

Joyce, Joyce, Joyce, you have certainly missed a lot in your many years of schooling and teaching. As we all learned in our early experiences with reading, most stories (no matter who writes them) contain a plot or

montana
kaimin

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Anchor Splash Week to be held to make money for reading service

By Lance Lovell
Kaimin Contributing Reporter

University of Montana students can support an organization that aids visually-handicapped western Montanans by participating Feb. 22 to 27 in the annual Anchor Splash Week.

The Anchor Splash raises money for the Radio Reading Service, a Missoula agency staffed by volunteers who read newspapers and other material over the radio. The event is sponsored by the Delta Gamma sorority, 516 University Ave.

Tami Brothers, director of the reading service, said the Anchor Splash has generated about \$800 in donations during the past two years.

The reading service lost its federal funding in May 1981. Since that time, the organization has been run entirely by volunteer workers and by

donations from local businesses and private groups and individuals.

Every week, about 40 workers operate the service, which is carried by a special frequency affiliated with KUFM radio in Missoula. Subscribers to the reading service are people with reading disabilities or other handicaps. They receive radios from the service and are allowed to keep them until they cancel their subscriptions.

The volunteer service operates about 2,080 hours every year and will celebrate its third birthday on April 23.

Reading service volunteers read four newspapers daily — the *Missoulian*, the *Montana Standard* (Butte), the *Daily Inter Lake* (Kalispell) and the *Ravalli Republic* (Hamilton). The newspapers donate their subscriptions to the service. The *Montana Kaimin* recently donated a subscription to the

service and it will soon be included in the daily readings.

The reading service has about 760 subscribers throughout western Montana. The broadcasts would also be heard in Helena, but the service cannot afford to send radios to Helena. Each radio costs about \$70.

Anchor Splash festivities include a jitterbug contest, a comedian contest and a Mr. Anchor Splash contest, the winner of which dresses in a female swim suit.

The main event of the Anchor Splash is a continuous lap swim in the Grizzly pool. Any number of participants may take part in this event, which begins Feb. 24. Participants swim the amount of laps they desire, and that number goes toward the total amount of laps swum by the end of the week. Businesses and other individuals pledge certain amounts of money to be donated for the total amount of laps swum.

Circle K Club involved in varied community service, social projects

By Joanne DePue
Kaimin Contributing Reporter

The University of Montana Circle K Club is a branch of Kiwanis International, not an organization for employees of the grocery store chain, and according to club President Bill Rolshoven, it is open to any UM student interested in meeting people and serving the community.

Circle K is a service organization committed to projects that benefit the community. It emphasizes the development of

leadership qualities in its members, said Rolshoven, and also has a social function.

Yesterday the club sponsored a Valentine's Day party for handicapped students. Next week, club members will volunteer time and energy to the Muscular Dystrophy Superdance. Rolshoven said these projects are typical of the kind Circle K will be involved in Winter and Spring quarters.

Rolshoven said the organization will try to create competition between UM and Montana State

University for the Feb. 23 Red Cross Blood Drawing. He said Circle K members will encourage students to give blood as well as try to expand the hours for blood-donations.

In addition, Circle K has been seeking students for the Adopt a Grandparent Plan, a project in which students make a long-term commitment to provide companionship for elderly shut-ins, Rolshoven said.

In April, Circle K will volunteer its services for the Easter Seals campaign and sponsor a picnic and hike for children and senior citizens.

Rolshoven said the organization also tries to provide recreation for its members as a reward for their contributions to community service projects.

The club will form a softball team Spring Quarter, and will visit Lolo Hot Springs in March.

The UM organization is one of 12 Circle K clubs in Montana. Rolshoven said the club is associated with Key Club, a high school organization, as well as with Kiwanis Club. Kiwanis Club remains open only to men, but both Key Club and Circle K have male and female participants.

Circle K meets every Wednesday afternoon at 4 p.m. in the Montana Rooms of the University Center and anyone may attend.

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State alternative energy program being revamped

HELENA (AP) — Montana's alternative energy program is being revamped, hopefully to make it more accountable to the Legislature and remove politics from the grants process, an official says.

Bob Robinson, administrator of the energy division in the state Department of Natural Resources and Conservation, said the program's changes will better define its goals and improve its grant-review process.

The program receives 2.25 percent of the coal-tax money that doesn't go into the state's coal trust fund. This fiscal year the program has \$1.2 million

to distribute in grants and loans for alternative-energy projects.

Robinson said that one of the program's past weaknesses was that it was not publicized well, and only people who "knew about it" were able to continually get grants." He noted that better advertising brought in more grant proposals than ever last fall.

"We're trying to ensure that the greatest variety of people have access ... and that it's as competitive a type of process as we can make it," said Van Jamison, supervisor of the bureau's grants and loan program.

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THE WORLD

• The Polish government allowed Western reporters to tour Gdansk and Gdynia Tuesday for the first time since martial law was imposed Dec. 13. Workers they interviewed were united on one theme—bring back Solidarity.

• El Salvador's United States-backed civilian-military junta indicted six national guardsmen yesterday in the December 1980 murders of four U. S. churchwomen and turned them over to a civilian judge. The development follows the U.S. Congress' approval last week of \$55 million in additional military aid for El Salvador.

THE NATION

• Interior Secretary James Watt predicted victory yesterday in his battle over a possible contempt of Congress citation, but said he would be willing to go to

World News

jail to uphold the principle of executive privilege. The problem was caused when Watt refused to turn over part of the documents relating to Canadian energy policy that had been sought by a House committee.

• One day after President Ronald Reagan demanded that his budget critics "put up or shut up," the White House yesterday flatly rejected a Democrat's call for a virtual freeze on Pentagon spending while trimming by half the administration's three-year tax cut. Reagan was then urged by a Virginia Senator to take the "courageous step" that then-President Jimmy Carter took in 1980 of withdrawing the budget and submitting a new one.

• Thousands of federal workers are being told that they soon will be required to stay home one work day every two weeks without pay so the government can save money, federal officials said yesterday. The mandatory furloughs, planned to begin in March and April, are part of a government effort to reduce federal labor costs and limit the number of layoffs.

MONTANA

• The Air Force announced yesterday that it plans a "swap out" of 50 Minuteman II Missiles at Malmstrom Air Force Base for the same number of more-advanced Minuteman III Missiles. A base spokeswoman said Malmstrom was chosen primarily for its "ideal strategic location," as facilities already exist at the base to handle Minuteman III systems.

• Montana companies will be asked to loan 30 of their top executives and donate \$271,000 in an effort to improve state government, according to Gov. Ted Schwinden. He said the team of business managers will spend three months working with state employees, going through the state's books and watching the habits of state government officials.

• Grants totaling \$1,288,700 have been awarded to Montana by the U.S. Environmental Protection Agency to aid the state with its air and water pollution control programs, public water supply safety program and hazardous waste program.

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Interviews will be held during Spring Quarter and staff selections will be made prior to July 15, 1982.

Questions relative to these positions should be directed to the Residence Halls Office. Applications should be completed and returned to the Residence Halls Office by February 15, 1982.

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classifieds

lost or found

LOST: BLUE and red wallet — somewhere — Feb. 8, 1982. Reward offered. 549-0543. 62-4

LOST: BLUE Pol. Sci. 200 textbook. Author: Anderson. If found please call owner (who will be in desperate straits until its return) at 243-4074 or drop off at Aber Desk. 62-4

FOUND: VERY cute female pup. Husky-Blue Heeler cross? Sunday 2/7 in UC parking lot. Call 251-4953, ask for Jim. 62-4

FOUND: SUSAN Dickerson — your notebook is at Aber Desk. 60-4

personals

HEY SPORTS fans! MONTANA KAIMIN classified ads are 50¢ per line, 5 words per line, 45¢ per line for each additional day, and remember lost and found, and transportation ads are free. Montana Kaimin Business Office, Journalism 206A, 243-6541. 60-50

BONNIE BROWN: Roses are red, violets are blue. Sorry for being mean to you. Happy Valentine's Day! Love, Dick. 63-1

SEE NEPAL through slides and lecture. Dennis O'Donnell will speak Feb. 16, Tues., 7:00 p.m., U.C. Lounge. 63-1

WANTED: PEOPLE to piss, puke on and deface nursery. Apply Sigma Alpha Epsilon. No experience necessary. 63-1

SEE NEPAL through slides and lecture. Dennis O'Donnell will speak Feb. 16, Tues., 7:00 p.m., U.C. Lounge. 63-1

MARK: SO you're not a sweetie; but will you be mine? Lisa. 63-1

SEE NEPAL through slides and lectures. Dennis O'Donnell will speak Feb. 16, Tues., 7:00 p.m., U.C. Lounge. 63-1

ALL RECORDS are low priced at Music Magic Records and Tapes. 62-2

MUSIC MAGIC — Close to Campus — 101 S. 3rd West. 62-2

CAREER PLANNING Workshop Thursday, Feb. 18th, 12:00-3:00 p.m. in the Montana Rooms. Sponsored by Phoenix Returning Students. Limited registration. Call 243-4711. Deadline Feb. 17, 1982. 62-3

STUDENT INVOLVED in collision Friday, Feb. 5, behind U.C. — please call 543-5009 to handle insurance info. 62-3

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transportation

RIDE NEEDED to Billings or Laurel. Want to leave Feb. 11th after 3 p.m. Please call Sara at 543-4613. Keep trying. 62-2

RIDER NEEDED to Denver. Leave Feb. 11, return Feb. 16th. Share gas. Phone 549-2565. 62-2

RIDE NEEDED to Billings or points beyond. Want to leave Thursday, 11th, after 3 p.m. Please call 243-4717, 2 riders. 62-2

WANT TO go to Seattle for long weekend, save money, not worry about roads, and sleep on the way? Leave evening of 2-11, return 2-15. Call 243-6213, 9-4 p.m. 62-2

RIDE NEEDED to Casper, Wyoming or anywhere in between — can leave anytime — will split costs. Please call Bob, 243-5226. 62-4

2 PASSENGERS need ride to Bozeman — leave 2:30 Thurs. the 11th, arrive back sometime Mon. the 15th. Will share expenses (non-smoking driver preferred). Call 243-4035, ask for Marie. 61-3

RIDE NEEDED to Bozeman, Thurs. Feb. 11th anytime after 3 p.m. and returning Monday, the 15th. Will share expenses. Call Dawn, 243-5088. 61-3

2 SPACES available to Spokane, Ellensburg or Yakima. \$15 round trip, this weekend. 543-4567. 61-3

RIDE NEEDED: to Bozeman Thurs. 2/11 afternoon and returning Monday 2/15. Will share expenses. Please call Marie at 543-7430. 61-3

RIDE NEEDED to Lewistown, to leave Thursday, Feb. 11, after 2 p.m. Call 243-4035. Will share expenses. 61-3

RIDE NEEDED to Minneapolis or Mankato, Minnesota anytime. Call 243-2468 or 543-4618. 60-4

RIDE NEEDED to Corpus Cristi, Texas area anytime. Call 243-2468 or 543-4618. 60-4

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FOR SALE: 1 set of ski racks for a compact car; call 728-6958 after 5 p.m. 62-2

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announcements

FORESTER'S BALL PICTURES ARE IN. PICK THEM UP OUTSIDE THE FORESTRY OFFICE (1ST FLOOR FORESTRY BUILDING). 60-4

instruction

DANCE CLASSES—Elenita Brown—Missoula. Wednesdays and Saturdays, 114 W. Pine. All ages. Ballet, Character, Modern, Jazz, Primitive and Spanish (classical and Flamenco) Dancercise. Also pre-dance for small children (1) 777-5956; 721-1386; 549-4270. 61-18

recycling


CONCERNED WITH ending the waste of our disposable society? Join the Campus Recycling Committee. Meeting this Tues. at 9:30 to bundle newspapers — 2nd floor Journalism Bldg. and weekly on Fridays at 10:00 in ASUM Conference Room. 63-1

lecture

IN NEED OF SOME CULTURAL STIMULATION? Poet Gary Snyder with guest, Indian activist Russell Means, Sacred Land; A Cross Cultural Prospective. Poetry reading, "Mountains to Rivers," Tues. night, Feb. 16 7:00 p.m. Underground Lecture Hall. 63-1

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ASUM . . .

Cont. from p. 1

Last summer, \$26,000 was in the summer fund, and there were only six groups asking for money. Each group received a relatively large allotment.

Also, the 1980-81 Central Board took \$6,000 from the 1981-82 board's summer budget, which served to inflate last year's budget and drain this year's.

Spaulding said that groups this year might have been expecting similarly large funding.

Actual budgeting will be voted on at next week's meeting.

CB also:

- changed an ASUM bylaw to create junior and senior student representatives on the Student Union Board. Student Union Board sets policy for the University Center.

- decided not to allot \$450 to help finance construction of the planned UM Fine Arts/ Radio-TV Building. CB delegate Marquette McRae-Zook, a sophomore in interpersonal communication, proposed the funding as a "gesture" to the fine arts program, but several other

Why . . .

Cont. from p. 1

Van Choate charges \$10 for his telegrams and most of his messages are delivered in public places, such as restaurants, banks, hospitals and even dorms. Some customers want him to deliver candy or flowers along with the song.

Van Choate uses tunes from the 1920s, '30s, '40s and '50s, mostly popular songs and show tunes. He writes his own lyrics and personalizes them with the name of the recipient. It takes him about an hour to write a lyric, and he demands 24 hours advance notice to prepare.

He has never studied poetry, and says "it all comes naturally." He has had nine years of private voice lessons and four years of drama and plans to learn tap dancing to expand his services.

"Why send a card when you can send the very best?" is Van Choate's motto. You can call him at 728-9647 for reservations.

Today's weather

We'll have variable cloudiness and a chance of scattered snow showers in the mountains today and tomorrow.

High today 20, low tonight 5.

delegates said financing UM's state lobbyists, who helped lobby for the fine arts money last fall, was enough.

- added bylaws to create duties

for two new ASUM positions, an ex-officio student member of Missoula City Council and a student loan and complaint officer.

UM services alter hours for holidays

Holiday hours for on-campus services are as follows:

The Mansfield Library will be closed tomorrow but will be open Saturday from 10 a.m. to 6 p.m., Sunday from 1 p.m. to 11 p.m. and Monday, 1 p.m. to 10 p.m.

Hours of other library services include:

- Archives — Monday only, 7 p.m. to 9 p.m.

- Reserve Book Room—closed tomorrow, open 10 a.m. to 6 p.m. Saturday and 1 p.m. to 5 p.m. and 7 p.m. to 10 p.m. Sunday and Monday.

- Copy Service—closed tomorrow, open 10 a.m. to 6 p.m. Saturday, 1 p.m. to 11 p.m. Sunday and 1 p.m. to 10 p.m. Monday.

The Recreation Annex will be open every day from noon to 8 p.m. except on Saturday, when it will be open from 11 a.m. to 8 p.m.

The Men's Gym will be open from noon to 6 p.m. all weekend.

The Copper Commons in the University Center will be open from 11 a.m. to 5 p.m. Friday, Saturday and Sunday and 11 a.m. to 11 p.m. Monday. The Gold Oak Room will be closed all four days of the holiday.

The Recreation Center in the UC will be open all four days from noon to 11 p.m. The Lounge Information Desk will be open from 11 a.m. to 11 p.m. every day.

Instructional Materials Service, located in the Social Sciences Building, will be closed Friday, Saturday and Sunday but open Monday from 7 p.m. to 10 p.m.

The Student Health Service is not taking routine appointments during the four-day weekend but will be open 24 hours a day for emergencies.

The Associated Students' Store will be closed all four days.

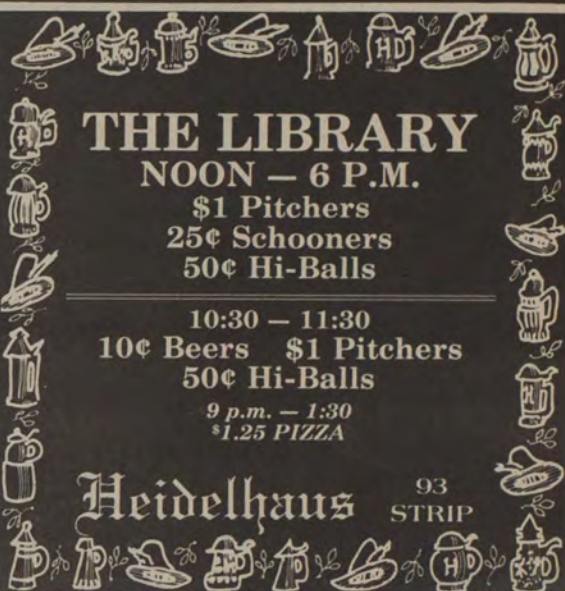
All offices in the Lodge will be closed.

ATTENTION NURSING STUDENTS

If you plan to begin upper division coursework in Nursing at an MSU extended campus during Autumn Quarter, 1982, or Winter Quarter, 1983, you may petition for guaranteed placement during the month of February.

The deadline for submitting petitions is February 26, 1982.

Petitions must be accompanied by a \$50 deposit. For further information and petition forms, contact the **MSU School of Nursing Office at 994-3783** or your current pre-nursing advisor. *This is the last time to petition for Autumn 1982.*



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NOON — 6 P.M.
\$1 Pitchers
25¢ Schooners
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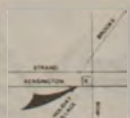
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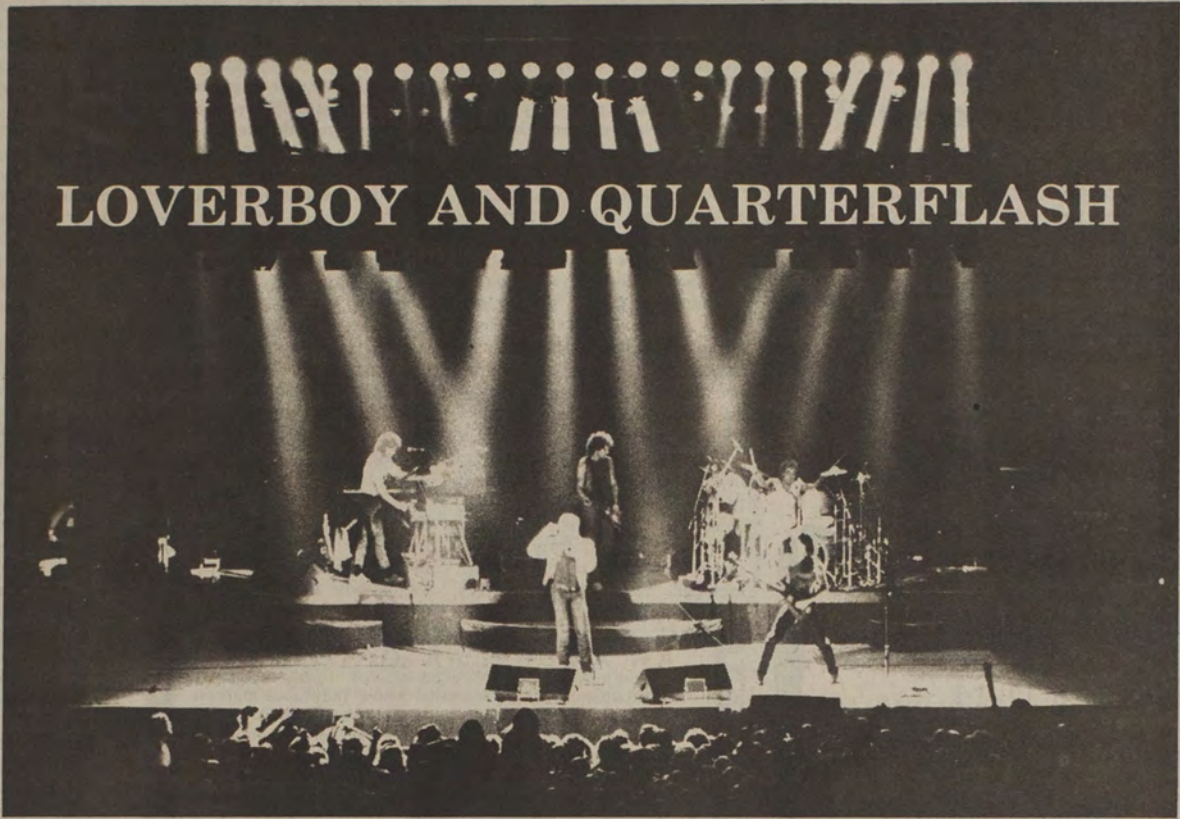
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Sunday, Feb. 14

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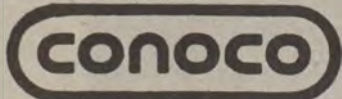
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Loverboy/Quarterflash 'success'

By Shawn Swagerty
Kaimin Fine Arts Editor

Tuesday's Loverboy/Quarterflash concert was a colossal success.

The 7,648 people who paid for this extravaganza, and they got just what they wanted. "Kick Ass!" "Rock 'n' Roll!" and, oh yes, "Good Jammin'" were just some of the cheers that the audience used to express its jubilation.

The show itself was a remarkably flagrant abortion.

Quarterflash first hit the airways with its Benatar-clone single, "Harden My Heart." The band's sudden rise to national prominence thrust it onto a touring circuit that it seems to have been unprepared for.

Their newness to coliseum/hockey arena rock was evident from their first number, "Valerie." "Valerie," judging from its recorded form, should have been a real coliseum stomper, complete with beefy power-chords and a climatic

scream-along chorus.

Quarterflash just couldn't carry it off in an arena, though. The band played with little visual flash and an irksome attention to duplicating the slick production of their recorded efforts. The band seemed intimidated by the stage, and Rindy Ross appeared to be bewildered by the rather large area of stage that was her duty to command.

Though the burden of commanding attention was momentarily lifted from Rindy's shoulders when an M-80 exploded on the third deck of the field house, eyes soon returned to the stage, where the singer gave the performance that extra-personal touch by greeting Missoula, Mont., before hopping into another song, much as one might hop into a nice, warm bath.

It was with typical Trading Post élan that one of the faceless, nameless guitarists in this faceless, nameless bar-band-in-the-big-time introduced the third song by shouting, "I hear you all

know how to Cruise the Deuce around here!" Nifty how the next song was "Cruisin' the Deuce."

And so it went through a few more forgettable numbers, including one in which the pianist crooned in an alternately maudlin and pompous style in the best obnoxious Billy Joel fashion, and another called "Take Another Picture," during which Rindy, armed with her Polaroid camera, handed up from an audience plant, photographed the band members and Frisbeed the still-developing prints into the audience.

Quarterflash is a safe pop band. They make cheesy music with oodles and oodles of catchy hooks, and they seem to be pretty nice people, the kind that would invite you up to their room for some brownies and milk.

Now, there's nothing wrong with people who invite you up to their dorm room for brownies and milk, in fact, brownies and milk can be quite nice. But they are a lot nicer in a dorm room than in the field house, where you have to share with people who commonly wade in their own pools of vomited vodka.

It will be interesting to see Quarterflash on their next tour. It will be interesting to see if Rindy

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Feb. 12, 13, 18, 20

University Theatre 8:00 p.m.

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General Public \$6.00 Students/Senior Citizens \$4.50

Montana Repertory Theatre is supported in part by grants from the National Endowment for the Arts; Montana Arts Council, an agency of state government; Western States Arts Foundation; Champion International Corporation; and the University of Montana.

Sacred land, poetry subjects of lectures

Poet Gary Snyder will speak and read some of his poetry Tuesday night at 7 in the underground Lecture Hall.

Snyder, from the Northern Sierra Nevada, will speak with Russell Means, who will talk on "Sacred Land: A Cross Cultural Perspective." Means is the spokesman for the Black Hills Yellow Thunder Camp, a group made up of the Lakota Indians of South Dakota.

Cat-Griz tickets still available

There are still a few tickets remaining for Saturday's Cat-Griz game in Bozeman. Students have until noon Friday to purchase a ticket. The tickets are \$4 and the limit is one ticket per validated student ID.

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in dollars, 'abortion' of good taste

is transformed into a slithering, spandex-clad dominatrix that conventions of the recording/concert-touring industry dictate these days. It will be interesting to watch the intricate music in which they now take such pride conform through degeneration to the battering-ram stadium rock sludge of mentor Benatar's mold. In short, it will be quite interesting to watch this band, in transition from the singles bar-circuit to the great circle routes of the sports arenas, resolve its identity crisis.

Night and Fog, a film depicting in horrible detail the horrors of the Nazi death camps, was a favorite of certain high school English teachers. After screening this film for classes, some teachers suggest in lectures that fascism is a phenomenon that can be isolated historically (late 1930s through middle 1940s), and geographically (in Germany, though Italy, through some freakish turn of events was also infected).

The pupils generally like this analysis. It makes them feel divorced from, even superior to, the horrors of the Holocaust.

And they then go to a Loverboy concert, and demonstrate what blind allegiance is really all about. A Loverboy concert is the next best thing to a Nuremberg rally to bring out the fascist in every person. Big sound, big light show (the lasers were pretty keen, though), short, snappy, screamed

slogans that everybody could chant — Loverboy had it all Tuesday night.

The politics were a little different, a little more accessible to the average American rocker, than were Hitler's. Loverboy has few contenders in the struggle for the title of "Band with Littlest Regard for Women, and Proudest of it."

They sang of trading rock 'n' roll for teen-age sex with more unabashedness than has been seen since Foreigner's "Hot Blooded" was squirted on the quivering thigh of the American

public a few years ago. They dedicated several songs to the "ladies," the "little ladies," the "hot ladies" and the "wild ladies" and rarely started one of their far-too-numerous songs without spewing a repugnant epithet toward the entire class of women. Their personas, "he-men with relentless libidos," are an affront to mankind.

As for the music: break those guitars, boys! Loverboy could only become more repulsive if they formed a snuff-film production company. The leap would be a short one.

ERA only one part of equal rights battle

The Equal Rights Amendment has been around a lot longer than some people might think, according to Diane Sands of the University of Montana Women's Resource Center.

"It was introduced in 1920, soon after women got the vote," she said. "Some people realized that the vote wasn't enough, and that an amendment was needed. The battle is not new. It has gone on for over one hundred years, and win or lose, the battle for equal rights will go on. The ERA is only one part of it."

In light of decreasing support for the ERA among state and federal governments, the Women's Resource Center has

"actively escalated work in support of the ERA" by launching letter campaigns to representatives in all states, Sands said.

Montana women are guaranteed equal rights because the Montana constitution was rewritten in 1974 to provide for its own ERA, Sands said. "It's one of the best in the union. But not everyone can live in Montana," she said.

The Women's Resource Center will observe Women's History Week March 7 through March 13 and will feature slides of presentations of early suffrage campaigns, filmed interviews of women active in early suffrage movement, tables and speakers.

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weekend

THURSDAY

Meetings
 Montana State Council of Professional Firefighters, 9 a.m., University Center Montana Rooms
 University-Community Chess Club, 7 p.m., Social Science 362
 Circle Square Community Center organizational meeting, for discussion of community center, 7 p.m., 531 North Higgins Ave.
 Missoula Valley Energy Conservation Board, 7 p.m., Engineer's Conference Room, City Hall, 201 West Spruce St.
 Earth First! New Earth Celebration, 9 p.m., new community center (formerly Dragstedt's), corner of Higgins and Alder

Tour
 University of Montana Library Tour, sponsored by Phoenix Returning Students, noon, meet in lobby of Mansfield library

Receptions
 Firefighters' reception, 6:30 p.m., UC Gold Oak East
 Preservation Hall Jazz Band reception, 10 p.m., UC Montana Rooms

Banquet
 Montana State Council of Professional Firefighters Banquet, 7:30 p.m., UC Gold Oak East

Concert
 Preservation Hall Jazz Band Concert, 8 p.m., UC Ballroom, admission \$8.50 / \$7 / \$5.50 general and \$4.50 for students and senior citizens

Workshop
 Engineering representatives workshop, 8 a.m., UC Montana Rooms

Free Lecture and Slide Show
 Free the People, produced by supporters of Leonard Peltier, Native American imprisoned following Wounded Knee, 7:30 p.m., UC Lounge

Lectures
 Clinical medicine lecture: "Recent Advances in Emergency Medicine," by Dr. D.A. Brook, 11 a.m.,

Chemistry-Pharmacy 109
 Public humanities lecture, "Augustine's Confessions," by Fred McGlynn, UM assistant professor of philosophy, noon and 7 p.m., underground Lecture Hall
 "Resonance Through a Strickly Singular Perturbation," by Ketill Ingolfsson, UM mathematics professor, 4 p.m., Mathematics 109

Interview
 Northwest Bancorporation, Lodge 148

Drama
 Neil Simon's *Chapter Two*, Montana Repertory Theater, 8 p.m., University Theater, for tickets call 243-4581

FRIDAY
Meetings
 Montana State Council of Professional Firefighters, 9 a.m., UC Montana Rooms

Luncheon
 Tellers' Seminar luncheon, noon, UC Montana Rooms

Seminar
 Montana Bankers' Association Tellers' Seminar, 9 a.m., UC Ballroom

Drama
 Noel Coward's *Private Lives*, Montana Repertory Theater, 8 p.m., University Theater, for tickets call 243-4581

SATURDAY
Drama
 Noel Coward's *Private Lives*, Montana Repertory Theater, 8 p.m., University Theater, for tickets call 243-4581

Seminar
 Earth shelter update, a seminar on advanced earth sheltering techniques, 9 a.m. to 5 p.m., Earth Conference Center, one mile past Maclay Bridge up O'Brien Creek Road. Cost is \$18 at the door, \$15 if reservations phoned for in advance at 728-4580

SUNDAY
Concert
 Missoula Symphony Orchestra will perform, 7:30 p.m., University Theater

Reception
 Donna Hashitani Thomas, UM alumna, will exhibit her paintings in the UM gallery at 7 p.m.

Powwow
 Benefit powwow for Yellow Thunder Camp. Camp spokesman Russell Means will speak, 6 p.m., Circle Square Community Center, 531 N. Higgins Ave.

Winter Olympics
 First Annual Winter Olympics, events include ski and snowshoe relays, wheelchair events and inernatbe racing, Lost Horse Nordic Village, south of Hamilton

MONDAY

No events

TUESDAY

Lectures
 SAC Lecture and Slide Show: Leonard Peltier will speak, 4 p.m., UC Montana Rooms

SAC Lecture: Russell Means, spokesman for Yellow Thunder Camp, and Gary Snyder, poet, will speak at 7 p.m., underground Lecture Hall.
 Asian Association slide show, 7 p.m., UC Lounge

Interview
 Battelle-Pacific Northwest Laboratories, 148 Lodge

A man who is not a Liberal at sixteen has no heart; a man who is not a Conservative at sixty has no head.

—Benjamin Disraeli

Natives who beat drums to drive off evil spirits are objects of scorn to smart Americans who blow horns to break up traffic jams.

—Mary Ellen Kelly

Airline travel is hours of boredom interrupted by moments of stark terror.

—Al Boliska

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Gospel concert to be Saturday

There will be a gospel choir concert Saturday, Feb. 13 at 2:30 p.m. in the University of Montana Recital Hall.

The concert will feature three gospel choirs from Great Falls and one choir from UM.

Admission is free and the public is invited.

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